



# The National Sporting Library NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

MIDDLEBURG, VA.

Spring 1999

No. 58

## A Lasting Legacy from Paul Mellon

Philanthropist's Generous Gifts Enrich the National Sporting Library and Scores of Other Organizations

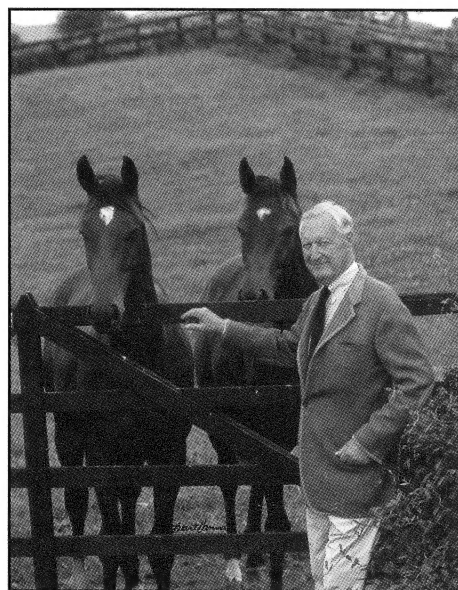
Peter Winants

It will be difficult not to think of Paul Mellon when visiting our new library building when it opens soon. An attractive early American weathervane is atop the building. A statue of a Civil War horse stands proudly in the turnaround in front of the building. An exquisite model of a stable yard is on display, as well as Edward L. Troye's oil painting of the Colonial race horse Goliah. A bronze of Mr. Mellon's great race horse Fort Marcy and 10 additional weathervanes decorate rooms. And, most important, quite a few books have the Mellon nameplate.

These items, plus \$ 1 million, are the gifts of Paul Mellon, who died on Feb. 1 at the age of 91. In addition, a statue of Sea Hero, the Kentucky Derby winner in 1993 for Mr. Mellon, will come to the Library at a later date.

Mr. Mellon developed the idea of a statue of a Civil War horse during a visit to the National Sporting Library in 1995. He'd just read a book on the Civil War.

"It's incredible that a million and a half horses and mules died in battle," he said. "I'd like to do something to honor them. How about a statue of a Civil War horse for the front of the Library?" He stated that Tessa Pullan, an artist in England, had done other things for him, and that she'd be perfect for the project. Copies of pictures of Civil War horses were sent to Pullan with instructions to create an exhausted, battle-worn horse, riderless, head to the ground. Mr. Mellon approved of the results and added editions of the statue for the Virginia Historical Society in Richmond,



BRANT GAMMA

*Though Paul Mellon claimed to be an "amateur horseman," his horses were successful on the track, in the hunting field and on the endurance trails.*

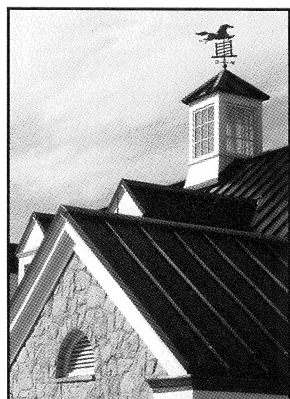
Center for British Art in New Haven, Conn., and the Virginia Museum of Fine Arts in Richmond have provided pleasure and education for millions.

Mr. Mellon was extremely good in his will to these big boys, but he didn't forget the small guys either. A number of horse-oriented organizations were among the 55 institutional recipients, such as the National Museum of Racing and Hall of Fame; the Grayson-Jockey Club Research Foundation, which deals with equine health;

and the U.S. Cavalry Museum in Kansas, where Lt. Mellon took cavalry training early in World War II.

As of this writing, the Library's statue is not in place, rather patiently residing in a rose garden at the Mellon estate while construction is in progress at the Library. However, the Historical Society's horse was unveiled in 1998. On a recent visit, I noticed flowers and what appeared to be horse feed on the base of the statue. "That's not unusual," said the Society's curator, Dr. James C. Kelly. "The statue kindles emotions, resulting in expressions of sympathy for the horse."

Of course, the National Sporting Library is but one of many institutions that have been blessed through the years by Mr. Mellon's generosity. The National Gallery of Art in Washington, D.C., the Yale



LAURA ROSE

*An antique weathervane donated by Mellon now graces the NSL's new library building.*

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*Grand opening set for Sept. 18 as new building nears completion.*

the Steeplechase Fund of the National Steeplechase Association, which covers medical expenses for injured jockeys; and the National Steeplechase Foundation, which provides funds for race course safety and other worthy projects.

There's an interesting caveat in Mr. Mellon's \$5 million contribution to the National Trust for Historic Preservation — \$1 million must be used for the preservation of the mansion at Montpelier, built near Orange, Va., in 1756 by the grandfather of President James Madison. Madison returned to Montpelier in 1817 after his second term as president. He died there in 1836 and was buried on the grounds. A steeplechase meet has been held at Montpelier since 1934; horses passing in front of Madison's old home make for a lovely sight.

We who live in northern Virginia have many reminders of Mr. Mellon. Feeling that there was need of an Episcopal church in Upperville, he underwrote the construction of Trinity Church in 1960, and provided \$1 million for it in his will. Feeling that local horsemen needed a training track, he built the Middleburg Training Center in 1955, and sold it 20 years later to a group of horsemen.

Hearing that a developer was eyeing 1,100 acres in the foothills of the Blue Ridge Mountains near Paris, Va., he anonymously purchased the land in 1975 and gave it to the state for the creation of the incredibly beautiful Sky

Meadows Park, which has hiking and riding trails, campgrounds and picnic areas; he subsequently added 500 more acres. Aware that the *American Turf Register & Sporting Magazine* contained valuable information on early American horse racing and breeding, he gave a grant to the National Sporting Library to index the entire run of the publication.

In his autobiography *Reflections in a Silver Spoon*, Mr. Mellon claimed to be an amateur in every phase of life. "I'm an amateur poet, an amateur scholar, an amateur horseman, an amateur farmer, an amateur soldier, an amateur connoisseur of art, an amateur publisher and an amateur museum executive."

Hardly. Mr. Mellon wasn't in the least amateurish in his many pursuits, and horses and horse sports were at the top of the list. He developed a love of foxhunting while in college in England, and rode in point-to-point races. Back home, he was master of the Piedmont Fox Hounds in 1954-1958. Over a 50-year period, he hunted with various




*Mellon's gifts included this portrait by Edward Troye of "Goliah," a six-year-old stallion. It is thought to have been painted near one of Col. William Ransom Johnson's stables at the New Market Course, Petersburg, Va., while the horse was in training in July 1833.*

huntin America, England and Ireland. He described in his book an incident in England in 1970: "I had the misfortune more than once to fall into deep, water-filled ditches, earning for myself the nickname 'Water Mellon.'"



JOSEPH SZASZFAI

*A bronze by John Skeaping of Fort Marcy, Mellon's turf runner who was the 1970 Horse of the Year, is part of the Mellon bequest.*



THE NATIONAL SPORTING LIBRARY

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LAURA ROSE, Editor

# Browsing with a Mission

Kenneth Y. Tomlinson, NSL Director

Peter Winants warned me.

"I'm telling you, Ken, the greatest threat to your effectiveness as an administrator will be the stacks," my predecessor explained. "You can spend hours, days, weeks—doing nothing but browsing in the collection."

I cannot enter the vault where the treasures of our collection lie without recalling Peter's words.

Of course, the National Sporting Library has been an important source for many historical works—the latest being Edward Hotaling's *The Great Black Jockeys: The Lives and Times of the Men who Dominated America's First National Sport* (see review on page nine). When Hotaling appears next February as part of our lecture series, I suspect he will be able to tell us much about our collection because so much of his extraordinary story comes from our volumes.

Legendary curator Alexander Mackay-Smith produced 10 books from the material in our collection.

I had been at the Library for only a few weeks before I found reason to ignore Winants' admonition. The deadline loomed for an article I do each year for the Kentucky Derby Magazine published by *The Blood-Horse*. Oh, I went through the motions of calling Jimmy Jones and Mack Miller and a number of the grand names from Derby history. The fact of the matter is the best material in the article was drawn—with credit—from works found in our library.

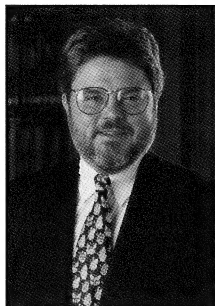
Writers like Jim Bolus and Joe Hirsch and Peter Chew have left us a marvelous history of the 125 years of Kentucky Derby in a host of books—large and small. Consider a couple of vignettes drawn from these works.

- Before Meriwether Lewis Clark Jr. founded the Derby, he spent two years studying racing in Europe. In France, he was struck by a new betting machine that came to be known as Paris Mutuels, later shortened to pari-mutuels. At the time of Clark's trip, betting in America, as in England, was dominated by bookmakers. But the machines Lewis brought back from France later would play a critical role in the survival of the Derby, as well as the economic health of the sport itself.

- The 1915 Derby produced a stellar field, including eastern stars Pebbles and Sharpshooter and Harry Payne Whitney's undefeated filly Regret. Fourteen times fillies had gone to the post in the Derby; 14 times they failed. Regret may have had a great record as a two-year-old, but she had not even raced at three. In fact, she had not raced in eight and a half months. Then, the day before this 41st Derby, a German submarine sank the Lusitania. Alfred Gwynne Vanderbilt, brother-in-law of H.P. Whitney, was among the dead. For a time, there was doubt that Regret would run. But run she did—becoming the first filly to win the Derby.

For all of us, browsing in the stacks of the magnificent new library building will be far different from time spent gasping for breath in the vault. The marvelous reading alcoves alone will make a trip to the National Sporting Library a luxurious experience.

We are a special library—often viewed as a research facility for scholars and writers who chronicle turf and field sports. But I rather suspect that in coming months we may see casual fans of these pursuits joining the scholars in our midst. The fact is, I may well be among them.



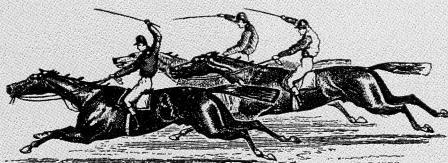
## Welcome New Friends

as of May 15, 1999

Joseph H. Blatz/Millwood, Va.  
James C. Brady/Gladstone, N.J.  
Marlys K. Brownlee/Warrenton, Va.  
P. Roger Christman II/Far Hills, N.J.  
Patricia Cox/Beverly Hills, Calif.  
Betsy Curler/New Haven, Vt.  
Leigh S. Curry/New York, N.Y.  
Dona Davey/Nineveh, N.Y.  
P.F.N. Fanning/Unionville, Pa.  
Mr. and Mrs. Charles C. Fenwick Jr./  
Butler, Md.  
Darren Finkelman/Middleburg, Va.  
Dielle Fleischmann/Middleburg, Va.  
Sarah French/Sterling, Va.  
Michael J. Friedlander/Middleburg, Va.  
Kathleen Griffith/The Plains, Va.  
Alec Hammer/Lexington, Mass.  
Stephen K. Heard/Nashville, Tenn.  
Hickory Creek Hunt Landowners/  
Argyle, Texas  
Sam Huff/Middleburg, Va.  
Laura C. Janney/Vershire, Vt.  
Mr. and Mrs. Larry L. Kearns/  
Leesburg, Va.  
Anthony Knapp/Somerville, N.J.  
Sally C. Ledes/Katonah, N.Y.  
Jamie L. Lindler/New Orleans, La.  
Linda Macklin/Secaucus, N.J.  
Thomas F. Marple III/Bunker Hill, W. Va.  
William Mayfield/Atlanta, Ga.  
Kristin Noggle/Marshall, Va.  
Robert J. Norton/Chagrin Falls, Ohio  
Mr. and Mrs. Ernest M. Oare/  
Warrenton, Va.  
Elizabeth B. Park/Amenia, N.Y.  
Lorian Peralta-Ramos/New Canaan, Ct.  
Cecilia D. Powers/Dover, Mass.  
Holly Pulsifer/Ipswich, Mass.  
Joan Rokus/Leesburg, Va.  
Peter R. Sarra/Canton, Mass.  
Mrs. D.M. Smithwick/Middleburg, Va.  
Lila M. Trudel/Swanton, Ohio  
Mr. and Mrs. William Tyler/  
Middleburg, Va.  
Anne H.C. van den Bergh/Peapack, N.J.  
Mr. and Mrs. John R. West/  
Middleburg, Va.  
John F. Zugschwert/Middleburg, Va.

**T**he profession of book writing makes horse racing seem like a solid, stable business.

— JOHN STEINBECK





Foxhunters will add that crossing Rokeby behind a pack of hounds is a rare privilege.

With his love of foxhunting, it's not surprising that, in horse racing, Mr. Mellon first concentrated on steeplechasing. In 1937, his Welbourne Jake won the Maryland Hunt Cup, America's foremost race over timber fences. By 1948, Mr. Mellon's steeplechase stable included American Way, a homebred who was his first stakes winner.

By the 1950s, Mr. Mellon was deeply involved in flat racing, and his horses commenced winning many of the world's great races. His Quadrangle won the Belmont Stakes in 1964, spoiling the Triple Crown aspirations of Northern Dancer; in 1969, his Arts and Letters was second in the Kentucky Derby and Preakness Stakes to Majestic Prince, then spoiled that horse's bid for the Triple Crown by winning the Belmont; in 1970, his Fort Marcy, a splendid runner in turf races, was Horse of the Year; in 1973, his favorite horse, Mill Reef, bred at Rokeby, traveled abroad to win England's Triple Crown and France's premier race, the Prix de l'Arc de Triomphe. Sea Hero's wins in the Kentucky Derby and the Travers Stakes at Saratoga were among Mr. Mellon's final accomplishments in racing. Arts and Letters and Fort Marcy are in the Hall of Fame at the National Museum of Racing, as are two of Mr. Mellon's trainers, Elliot Burch and Mack Miller.

The first stanza of "Thoroughbreds," a poem written by Mr. Mellon, summed up his love of horses and racing:

*The day my final race is run  
And win or lose, the sinking sun  
Tells me it's time to quit the track  
And gracefully hang up my tack,  
I'll thank the Lord the life I've led  
Was always near a Thoroughbred.*

*Peter Winants is director emeritus of the National Sporting Library.*

## NSL Board Welcomes Jane Forbes Clark and Edward P. Evans

Jane Forbes Clark and Edward P. Evans—whose careers include distinguished accomplishments in business as well as turf and equine sports—were elected to the National Sporting Library's board of directors at its annual meeting April 26.

In other developments, the board approved plans for building special exhibit cases for the library's first exhibition, "Treasures of the National Sporting Library." The exhibit will feature works from the Library's extraordinary collection of rare books from the world of turf and field sports. Its opening will coincide with that of the new NSL building which will be dedicated in September.

Exhibitions Coordinator Elizabeth Manierre also discussed plans for a monthly lecture series that will include such distinguished speakers as fly fishing author and teacher Lefty Kreh and Thoroughbred pedigree authority Alan Porter.

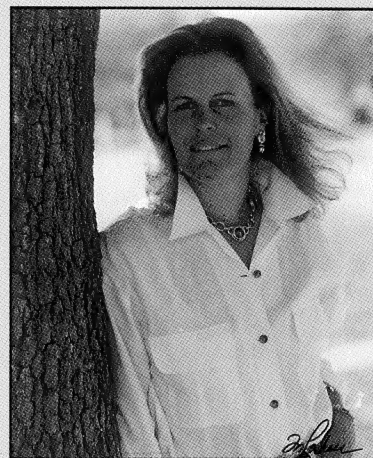
The new directors have a rich heritage of involvement in activities related to the NSL. Jane Forbes Clark is chairman of The Clark Estates, Inc., of New York, and vice chairman and director of the National Baseball Hall of Fame in Cooperstown, N.Y. She served two terms as president of the American Horse Shows Association and is a director of the U.S. Equestrian Team. She also serves on the boards of numerous charitable and cultural organizations.

Clark grew up at Boxwood Farm, several hundred yards down The Plains Road from the Library. Her father, the late Stephen C. Clark Jr., owned steeplechase horses and was an officer of the National Steeplechase Association. Her mother owned Hoist the Flag, a brilliant flat racer and stallion. Jane Clark rode for years in hunter shows, and she now owns show hunters, Grand Prix show jumpers and dressage and driving horses. The rare book room in the new library building is named in honor of Jane's great uncle, F. Ambrose Clark, a fabled sportsman in the first half of this century.

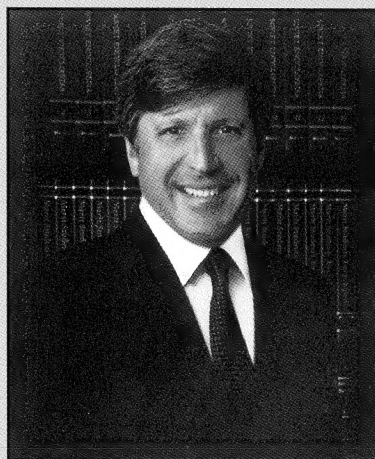
Edward P. Evans is the former CEO of Macmillan, Inc., the publishing company. He currently serves on the board of Fansteel, Inc. and HBD Industries.

But his chief interest is breeding and racing Thoroughbreds from his Spring Hill Farm in Casanova, Va. Earlier this year, Evans was named the Virginia Thoroughbred Association's Breeder of the Year just days before his multiple-graded-stakes-winning mare Colonial Minstrel won the Poinciana Breeders' Cup Handicap at Hialeah. His Casanova Star was among the favorites for this year's three-year-old Classics before he was sidelined by injury.

In addition, one of his mares, Musical Bell, was named Virginia's Broodmare of the Year. She is the dam of 1998 stakes winners Musical Ghost and Prospector's Song.



*Jane Forbes Clark*



*Edward P. Evans*



## *Antoinette Arsic and Kelly Jordan Join the NSL Staff*

The last issue of the *NSL Newsletter* told you about the exciting additions to our staff of our new director, Ken Tomlinson, and exhibitions coordinator, Betsy Manierre.

This spring we are pleased to announce the addition of two more members to the NSL crew. Antoinette Arsic has been appointed assistant librarian, and Kelly Jordan has been appointed assistant director.

As assistant librarian, Antoinette's main focus will be cataloging the NSL collection. Though the library's online catalog, which will be available to li-

brary users on a computer terminal in the new building, has over 6,000 entries in it, some of the most intriguing books in the collection have yet to be cataloged, including the 5,000 volumes in the John H. and Martha Daniels Collection. Antoinette loves cataloging and is as excited about cataloging the collection as we are about getting her started. Antoinette will also be tracking interlibrary loans, processing book donations and assisting in reference.

Those of you interested in volunteering will be hearing from Kelly, who will be starting up our volunteer pro-

gram. Kelly's duties will include managing the "Friends of the National Sporting Library" and assisting with events, fund-raising, and public relations. She will also be responsible for the donor and gift files, as well as the maintenance and security of the new facility.

Please make it a point to meet Antoinette and Kelly during your next visit to the NSL. As you can see from their answers to the last question below, they are very much looking forward to meeting you.

### **Antoinette Arsic**

**Hometown:** Gordonsville, Va.

**Education:** Undergraduate degree in business from Old Dominion University, Norfolk, Va.; included studies at Virginia Intermont College, Bristol, Va., with a concentration in horsemanship. Graduate degree in information sciences from University of Tennessee, Knoxville (anticipated spring of 2000).

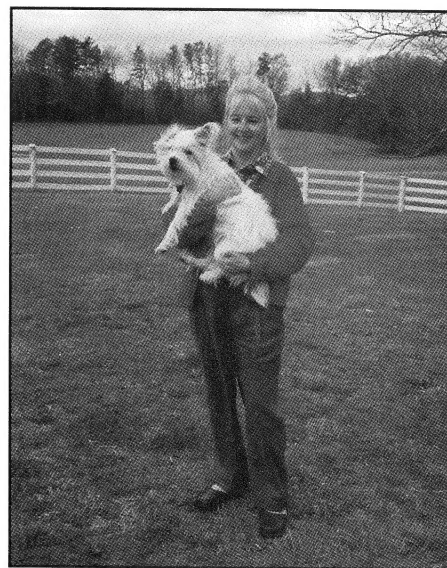
**Most Recent Position:** Librarian for the Division of Mineral Resources, Charlottesville, Va. Previously published *Virginia Country Life* magazine for six years.

**Hobbies:** Acting, writing, riding, watching soccer and figure skating.

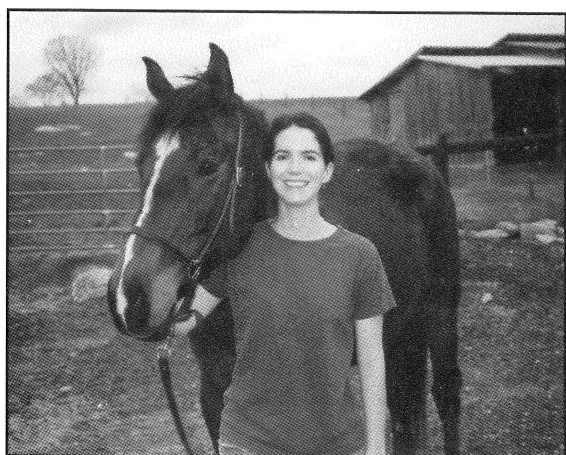
**Pet:** Chelsea, a six-year-old rough-coat Jack Russell Terrier.

**Favorite Horse or Sporting Book:** *Bristle Face* by Zachary Ball. "About a boy and his hunting dog. I read it in sixth grade and cried all the way home on the bus when it ended."

**Eagerly Anticipated Challenge at the NSL:** "I can't wait to get to know the collection as well as my new friends and coworkers. I look forward to cataloging the Daniels Collection of rare books."



*Antoinette Arsic and Chelsea*



*Kelly Jordan and Jock*

### **Kelly Jordan**

**Hometown:** Fairfax Station, Va.

**Education:** Undergraduate degree in history from Chatham College, Pittsburgh, Pa. Graduate degree in library science from Florida State University, Tallahassee, Fla. Kelly did additional coursework in archival management.

**Most Recent Position:** Digital Resources Librarian at Pennsylvania State University, University Park, Pa.

**Hobbies:** Riding, antiques, soccer, studying history and theater.

**Pets:** Jock, a 13-year-old Thoroughbred, and four cats: Chips, Beanie, Chubby and Angel.

**Favorite Horse or Sporting Book:** *Black Beauty* by Anna Sewell. "My dad gave me a beautiful copy of it when I was little. I love it."

**Eagerly Anticipated Challenge at the NSL:** "Meeting the community and encouraging them to use and support the NSL, which I believe is a wonderful resource. I certainly have found it useful in my research on sidesaddles."

## EXHIBITION SPOTLIGHT

The following is a list of exhibitions that NSL members may find of interest. A contact number is included; we encourage you to check schedules and hours before attending.

### CONNECTICUT

**Greenwich.** The Bruce Museum. *"The Thoroughbred: Born to Run and Jump."* May 1-August 29. (203) 869-0376. This exhibition documents the history and evolution of the Thoroughbred from its origins in Britain to today's American Thoroughbred. The athleticism of the breed will be explored in flat racing, steeplechasing, showing and polo. Among the many artists whose works are on display are Edward Troye, Alfred Munnings, Henry Stull and Frederick Remington, as well as contemporary artists such as Richard Stone Reeves, Werner Rentsch, Jan Woods and others. Be sure to check out the NSL's loans to the show, including our Alvan Fisher portrait of American Eclipse.

### DISTRICT OF COLUMBIA

**Washington.** Smithsonian Libraries' Exhibition Gallery, National Museum of American History. *"Frontier Photographer: Edward S. Curtis."* Through September 1999. (202) 357-3129. This exhibit examines the personal and professional struggles Edward S. Curtis faced in pursuing his dream to photograph as many Native Americans as possible. The result was his monumental 20-volume *The North American Indian (1907-1930)*. Many of its photogravures are displayed, along with additional photographs, Curtis' own camera and other items.

### KENTUCKY

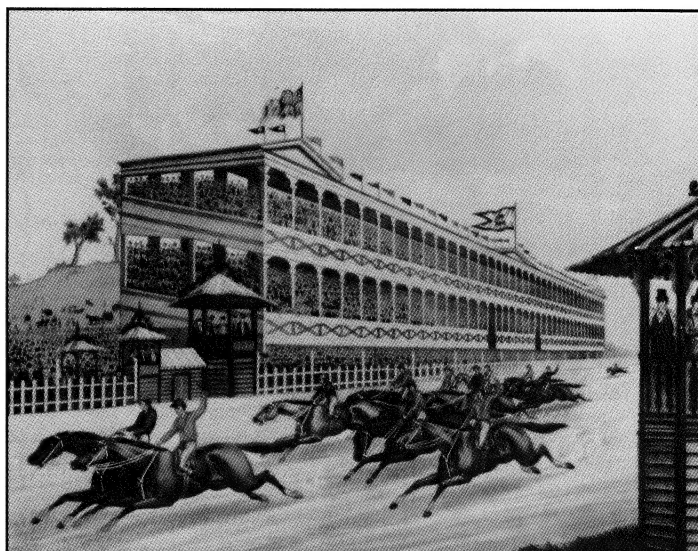
**Lexington.** International Museum of the Horse. *"The Horse in Fine Art."* April 9-May 31. (606) 233-4303. The William G. Kenton Gallery hosts this exhibition of artwork by members of

### International Museum of the Horse Announces Major Exhibit on the Horse in China

Next spring the International Museum of the Horse will unveil an exhibit that will feature objects valued at more than \$150,000,000—many that have never before been seen outside China. "Imperial China: The Art of the Horse in Chinese History" will include more than 250 objects that explore the horse in more than 3,000 years of Chinese history and culture.

The exhibit will cover the horse in Chinese history from the Western Zhou Dynasty (1027-771 B.C.) through the Qing (1644-1911).

The museum is located at the Kentucky Horse Park in Lexington, Ky. The exhibit will be on view from May 2000 through August 2000.



COURTESY THE BRUCE MUSEUM

*"The Thoroughbred: Born to Run and Jump" at the Bruce Museum includes this 1873 lithograph of the first race meeting at Jerome Park in New York.*

the American Academy of Equine Art, including James Crow, Genevieve Liljeberg, Barbara Oelke, Sam Savitt, Lynn Wade, Rosemary Sarah Welch and others. Media include oil, watercolor, pencil, bronze and steel.

**Louisville.** Kentucky Derby Museum. *"Derby City 125."* Through December 1999. (502) 637-1111. This exhibit celebrates the links between Louisville and the Kentucky Derby over the past 125 years. The historical, cultural and economic growth of Louisville are joined with Derby happenings.

In addition, the museum is also showing the work of Peter Williams, the 1999 Kentucky Derby Artist, through Sept. 1999. Williams, a painter originally from New Zealand who sets up his easel and works on site, is a frequent fixture in the paddock at Churchill Downs. His work is included in the collections of Queen Elizabeth II, the Duke of Richmond, Ogden Mills Phipps, William S. Farish and W.T. Young.

### MONTANA

**Great Falls.** C.M. Russell Museum. *"An Exact View."* Through Sept. 1. (406) 727-8787. This theme of this exhibition is realism, whether in a flower, portrait or landscape. It highlights the precise work of seven living artists: Reid Christie, Monte Dolack, Stanley Hughes, Michael Poulsen, Judy Sleight, Jeff Walker and Paco Young.

### NEW YORK

**Mumford.** John L. Wehle Gallery of Sporting Art, Genesee Country Village and Museum. *"Society of Animal Artists Special Exhibition."* July 15-Oct. 20. (716) 538-6822. This show features 50 paintings and 15 sculptures by members of the Society of Animal Artists, including Sharon Sommers, Marilyn Newmark, Dan Ostermiller, Alan Sakharvarz, Walter Matia and others.

**Saratoga Springs.** National Museum of Racing and Hall of Fame. *"Lee Townsend."* July 10-Sept. 6. (518) 584-0400. The Paul Mellon Gallery will feature the art of Lee Townsend

(1985-1965), who was not only an equine painter but also a trainer and owner of Thoroughbred racehorses. Townsend's work was exhibited in museums and favorably reviewed by critics. Over 40 Townsend oils, watercolors, drawings and etchings will be on display.

## OHIO

**Athens.** Ohio University Library. "ABECEDARIUM." June 7-August 14. Contemporary work in binding, letterpress printing, calligraphy, illustration and artists' books join in this show, which features the work of members of the Guild of Book Workers and their collaborators. The show features 38 books and one wall-mounted piece. The next venue is the Denver Public Library, from Sept. 6-Oct. 17.

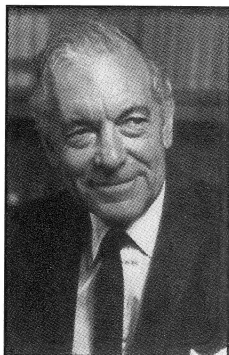
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## California's Huntington Library Receives Notable Thoroughbred Racing Collection of Edward Lasker



Edward Lasker

The library of Edward Lasker, a dedicated and passionate collector of books on Thoroughbred racing and breeding, has been donated by his wife, Cynthia, to the Huntington Library in San Marino, Calif.

Lasker assembled the 7,200-volume collection for more than 40 years until his death in 1997. The collection, which dates back to the 15th century, includes books, manuscripts, serials and other items, including what is thought to be the first printed announcement of a horse race in Europe from Stuttgart, Germany in 1551. Though the collection's focus is on racing, Lasker also collected books on other subjects, such as equestrian law, steeplechasing and sporting art.

Lasker, an attorney and businessman, owned and bred racehorses that were successful at home and abroad. His victories included the San Juan Capistrano Handicap at Santa Anita, the Withers Stakes at Belmont Park, and The 1,000 Guineas Trial Stakes in England.

The Edward Lasker Collection will be in good company at the Huntington, a research facility whose holdings include copies of the Gutenberg Bible, the double-elephant folio edition of Audubon's *Birds of America*, the Ellesmere manuscript of Chaucer's *The Canterbury Tales*, and numerous early editions of the works of Shakespeare. When Lasker's materials have been cataloged and are available for research, the collection will be an important resource in the field for scholars from the West Coast and around the world.

## Highlights of the Lasker Collection

- Latin works such as Larentius Rusius' *Liber Marescalciae Equorum* (pre-1497)
- English books such as Thomas Blundeville's *The Fower Chiefest Offices Belonging to Horsemanshippe* (1565-6)
- A 16th century pen-and-ink manuscript which may be the earliest known bridle catalogue
- A seven-volume scrapbook on the racing life of William Clift (1762-1840), one of the early jockeys to ride at Newmarket
- Runs of *The American Turf Register and Sporting Magazine*, *The Spirit of the Times*, *The United States Sporting Magazine* and other important periodicals



PHOTOS COURTESY THE HUNTINGTON LIBRARY

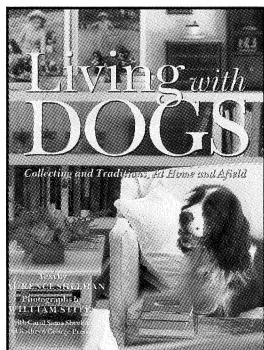
Jan van der Straet's 1570 Dutch engraving "Equile Ioannis Austrici Caroli V..." is one of the gems of the Lasker Collection.



## BOOK REVIEWS

### Living with Dogs: Collecting and Traditions at Home and Afield

BY LAURENCE SHEEHAN, PHOTOGRAPHS BY WILLIAM STITES WITH CAROL SAMA SHEEHAN AND KATHRYN GEORGE PRECOURT  
*Clarkson N. Potter Inc., 201 E. 50th St., New York, NY 10022. 1999. Illus. Directory. Index. \$50.00.*



This is a coffee-table book with a well-written text and marvelous color photography that introduces us to dogs at home and in the field, and in many cases gives insight into the lifestyles of their

owners. There's a general section that pinpoints many of the eccentricities of dog owners, then sections on dogs in the city, in the country, and a section that deals with the death of pets.

My wife and I are members of what Sheehan describes as the "slipcover school of dog management," whereby we can't deny our two Border Terriers the comforts of our house, then try to protect what's left of our furniture with slipcovers and throws. We're not collectors of dog memorabilia, though, like the lady in New York who has a collection of 300 dog collars, some dating to the 17th century. Sheehan said she occasionally wears some of the delicate collars as necklaces or bracelets. And, there's a description of a family that had a miniature wooden doghouse with movable terrier figures representing each family member. When a person messed up in any way, his or her miniature entered the doghouse.

Sheehan described Camp Gone to the Dogs, a summer camp in Vermont for dogs and their owners as a "Disneyland for dog nuts." It has serious stuff like obedience training and nutrition seminars, as well as frivolous doggie activities like costume parties, bathing suit pageants and tail-wagging contests. Give me a break. Sheehan

stated: "The nice thing is that you talk about your dog as much as you like, and no one's eyes glaze over."

The "Dogs in Town" section states that one million dogs live in New York City, and that 10 percent of the owners spend more than \$10,000 each in pampering them. Dogs can attend an annual walkathon in Central Park dubbed as "Woofstock," and the "Animal Wingding" in San Francisco attracts 40,000 as a fundraiser for ASPCA, the features including a dog-singing contest. In Boston, a dog boutique has a catchy sign: "All good dogs welcome, children on a leash."

Being a foxhunter, I thoroughly enjoyed the section in "Dogs in the Country" on Mr. Stewart's Cheshire Foxhounds in Pennsylvania and the Virginia Foxhound Show. The photography at the hound show has portraits of hounds and handlers in soft lighting that are truly beautiful.

If one hasn't gotten the message to this point, the "Dogs at Rest" section conclusively proves the depth of the canine connection. Sheehan pointed out that a dog cemetery outside New York City has 70,000 graves, and

that one in northern California consists of 20 acres. Some humane societies and veterinary hospitals offer grief-counseling hot lines, and the message on a tombstone in a cemetery in Maryland summed things up: "Part of my heart is buried here."

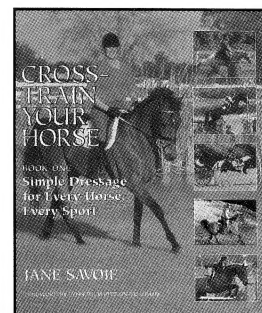
The appendix has a directory that lists museums, libraries, camps, training schools, country hotels and pet cemeteries.

Dog lovers, this book's for you.

*Peter Winants*

### Cross-Train Your Horse, Books One and Two

BY JANE SAVOIE  
*Trafalgar Square, Box 257, North Pomfret, VT 05053. 1999. 256 pp. (Book One) and 238 pp. (Book Two). Illus. Glossary. Index. \$26.00 (each).*



Jane Savoie is an accomplished competitor and respected clinician. She begins this series on dressage and cross-training by openly acknowledging the stereotypes associated with dressage. Then, throughout the book, she totally blasts them from the reader's mind as she presents excellent common-sense training techniques in an easy-to-understand format that fits into every horse's training. You are convinced that no horse should be trained without these concepts, and that the real meaning of "dressage" must indeed be "training."

Book One, which is called "simple dressage," goes from longeing to correcting your seat to basic work under saddle to lateral work and suppling. Book Two, "build a better performance horse," begins with the half-halt, continues through collected gaits and moves into more advanced lateral movements.

In Book One, Savoie discusses helpful hints for lengthenings, a concept many riders find confusing: "Think of your horse's body as a rubber band that can easily stretch and contract." She explains that if your horse just responds by increasing his tempo with shorter, faster steps, part of his difficulty may be physical. If he lacks the suppleness



COURTESY LARRY SHEEHAN

*Huntsman Joseph Cassidy and hounds from Mr. Stewart's Cheshire Foxhounds in Unionville, Pa., are among the many people and canines collected in Living with Dogs.*

and strength he needs in order to truly lengthen, you need to drop back to basic dressage training.

Or the horse may simply be confused by your aids, thinking he's doing what you want by speeding up. She then suggests trying to ask for a lengthening, first going up hills. Once back in the ring, see if he can transfer the concept to the arena.

She doesn't leave it there, either, offering additional suggestions for teaching your horse to lengthen. Each method is clearly explained, and your "I think I can" attitude quickly turns into "I know I can do this."

Few riders should skip Book One, figuring they are "beyond" it. Book One is filled with the foundation for Book Two. It also has excellent tips on improving your body position so you can communicate better with your horse, as well as a strong motivational theme throughout.

Both books are spectacular. The color photography is impressive and well illustrates the techniques being described. Photos clearly illustrate correct and incorrect movements, whether due to the rider or the horse.

Cindy Foley

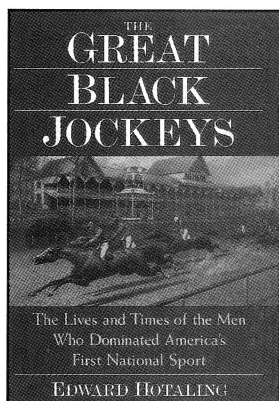
## The Great Black Jockeys: The Lives and Times of the Men who Dominated America's First National Sport

BY EDWARD HOTALING

Prima Publishing, 3975 Atherton Road, Rocklin, CA 95765. 1999. 380 pp. Illus. Notes. Bibliography. Index. \$25.00.

I'm a big sports enthusiast and, like most sports nuts, I assumed that Jackie Robinson was the first to break the color barrier in a national sport, in baseball in 1947. However, Hotaling's beautifully written book conclusively proves that African Americans were leaders in horse racing, America's first national sport, two hundred and more years before Robinson's noteworthy breakthrough.

Hotaling's lives and times start in pre-Revolutionary times, when Arthur Curtis, a slave, rode in quarter races on horses owned and trained by Willie Jones, a plantation owner in Halifax, N.C. Later, Curtis took over as Jones's trainer, and they became in Hotaling's words "the first famous manager-



athlete combination in America." In time, Jones made Curtis a free man, and Hotaling stated that the former slave was "an important transitional figure in the history of American sports as he shifted easily into the future of horse racing, from quarter racing to training Thoroughbreds for full-scale races on full-scale ovals." Upon Jones's death in 1801, Curtis

was left a part of the plantation. Curtis died in 1809 at age 50.

The chapter "Racing on the Frontier" concerns Simon, a native African who arrived in South Carolina in about 1790. The 4' 6" hunch-backed slave became a talented jockey at the Washington Course in Charleston, the capital of American racing at the time. Nicknamed "Monkey," he was a celebrity and was granted the privilege to travel out of state. In the early 1800s, Simon ventured to Tennessee and rode the mare Haynie's Maria to consistently beat the best horses owned and trained by General Andrew Jackson over a three-year period. The outspoken Simon delighted in giving Jackson a hard time, which resulted in the following conversation. "Now, Simon, when my horse comes up and is about to pass you, don't spit your tobacco juice in his eyes, and in the eyes of his rider, as you sometimes do." "Well, General," replied Simon, "I've rode a good deal agin your horses, but none were ever near enough to catch my spit." After stepping down as our seventh president, Jackson was asked if there was anything he undertook and failed to accomplish. "Nothing that I remember except Haynie's Maria. I could not beat her," said Jackson.

And so it goes, page after page of delightful introductions to black jockeys like Cato, "Chisel'em" (proper name Chisholm), "Soup" Perkins, Cornelius, Stewart, Abe and Arthur, and horses like American Eagle, Boston, Kentucky, Wagner, Grey Eagle, Lexington, Longfellow and many others. I learned that half the jockeys on the first day at Saratoga in 1865 were black, yet the program stated, "Colored persons not admitted to the stand." I learned that 13 of the 15 jockeys in the first Ken-

tucky Derby in 1875 were black, and that black jockeys won the first five runnings of the Derby.

I learned that jockey W. Dick, often listed in history books as Brown Dick, was the first black jockey to win the Belmont Stakes, on Kingfisher in 1870. He turned to successfully riding steeplechase horses when too heavy for the flat, then became a trainer, and under his legal name, Ed Brown, saddled Baden-Baden to win the third Kentucky Derby. I learned that the death at age 34 of Issac Murphy, the three-time winner of the Kentucky Derby, was attributed not to alcoholism, as stated by some, but to severe wasting to make riding weight. I learned that Jimmy Winkfield, the last of the great black jockeys, also had problems making weight, but he went to Russia in the early 1900s, where higher weights were carried, and became the champion jockey. Winkfield rode his final race in 1938 at age 48.

Hotaling gives two reasons for the scarcity today of black jockeys. First, many African Americans went from the rural south to the industrial north, thus removed from horses. Secondly, Hotaling stresses the "R" word, racism, which caused many trainers to feel that white jockeys would intimidate blacks, to the detriment of their horses.

I don't know when I've enjoyed a book more, or learned more from one. Read it.

Peter Winants

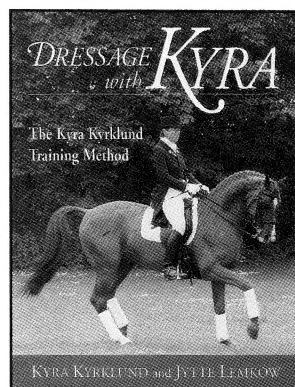
## Dressage With Kyra

BY KYRA KYRKLUND AND JYTTE LEMKOW

Trafalgar Square, P.O. Box 257, North Pomfret, VT 05053. 1999. 144 pp. Illus. Index. \$29.95.

Kyra Kyrklund of Finland is one of the most popular dressage clinicians for the United States Dressage Federation. She is well-liked by her students for her teaching style and the results she brings to horses and riders. In her book, *Dressage With Kyra*, she does her best to bring her training methods into print. She does this by effective communication, which is also one of her major points in training horses.

In the first chapter, "Communication: A Two-Way System of Understanding," she draws an analogy between the dif-



difficulty people have trying to communicate with horses and the difficulty they have communicating with other people who don't speak the same language. She writes, "The horse gives out a lot of signals that reflect his mood and temperament. The rider must be able to interpret these in order to create a language that lets the horse understand what he wants."

Dressage is complicated. It's a discipline that takes hard-working riders years to master, if they manage it at all. Kyra does quite well in bringing dressage training and riding to a level of understanding for most riders. The key is her explanations relating to the rider's everyday and ordinary interactions with the horse. Much describes how to successfully produce the results wanted and how to prevent problems from developing.

The many instructional photos, diagrams and spot drawings in the book show the amount of thought that was put into further communicating information to the reader. On page 22 a drawing and three photos all depict why some horses have difficulty flexing properly at the poll.

Many movements such as leg-yield, shoulder-in and flying change have sidebars with diagrams and simplified but detailed instructions. Other diagrams illustrate training exercises. These help the horse progress physically enough to do new movements, taking the "force" factor out of training more advanced movements such as counter canter, lead changes, half-passes and pirouettes.

As a parent, my only disappointment is the lack of helmets on Kyra and other riders. Those that do wear hats have the chin strap over the top of the helmet. It would be nice if publishers of horse books insisted on photos that set a good example for young aspiring readers since these books are usually written by respected experts. Some horse magazines already have such policies in effect.

Aside from that, I highly recommend Kyra's book for dressage riders of any level. Its clarity of dressage is refreshing.

Lisa Campbell

## The Complete Guide To Buying, Maintaining, And Servicing A Horse Trailer

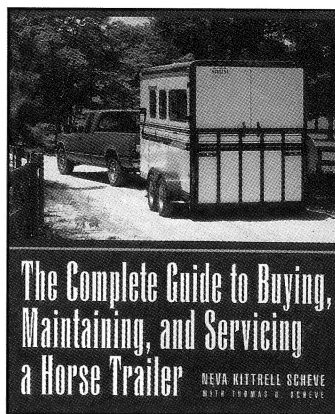
BY NEVA KITTRELL SCHEVE WITH THOMAS G. SCHEVE

Howell Book House, 1633 Broadway, New York, NY 10019. Illus. Appendix. Index. 305 pp. \$24.95.

Few horse items are as popular and as poorly understood as horse trailers. Most of us take the dealer's word, purchase a trailer that has the bells and whistles we want and

head off to the next horse show. But a horse trailer is a big investment for most people, and it deserves proper care—not just for your horse's safety, but also so you don't sink more money into it.

The Scheves have been trailer dealers since 1983, and Neva developed *The Hawkins Guide: Horse Trailering On The Road*, which discusses interstate regulations with trailering your horse, and co-wrote *The Hawkins Guide: Equine Emergencies on the Road* with Dr. James Hamilton. It only makes sense that the next project is trailer purchase and maintenance.



Many mistakes are made trailering horses, and the horses are often ones who pay for it. Size is a main consideration, followed by ventilation.

Trailers aren't one-size-fits-all. The authors illustrate how a 74" trailer is too small for an 18-hand horse and too large for his 14.2-hand stablemate. They then explain how to make the trailer safer for both.

This book thoroughly covers the advantages and disadvantages of different types of trailers (slant-load or straight-load?), loading and unloading options (step-up or ramp?), interior options (mangers are out!), internal temperature control (windows, insulation) and, of course, the mechanical end of tires, hubs, hitches and so on.

It is painfully clear throughout the book that there are few government standards on trailers. It's up to the horse owner to double check everything. According to the Scheves, the material your trailer is made out of matters—a lot. They describe a minor accident that resulted in major damage with an aluminum trailer, fully acknowledging they were the dealers who sold the trailer. On an icy road at a slow pace, the [gooseneck] trailer jack-knifed and its nose caved in. A woman opened the trailer door to check on the horses. Big mistake. One horse was on the floor in the nose of the trailer, but jumped up and out through the open door and into traffic. Fortunately, the worst injuries the horses endured were cuts, bruises and a stifle injury, but it sure raises your eyebrows about what can go wrong.

The Scheves also include a solid chapter on buying used trailers. It includes a good set of questions and things to look for. Rust may or may not be a concern, depending upon where it is and how deeply it's eaten into the trailer. Do you know how to check the brakes on a used trailer? Simply by driving it, noting if it pushes the tow vehicle when you stop (it shouldn't) or if you hear a clicking sound when you apply the brakes (often a sign the electric brakes are working).

If I were looking for a trailer, new or used, I'd read this book cover-to-cover and use a highlighter. It's a textbook the industry has long needed.


Cindy Foley

## TEN old TITLES IN THE NSL COLLECTION

1. Baldwin, John P. *Modern and Old English Game Bantams*. North Amherst, Mass.: American Bantam Association, 1982.
2. Cole, Henry Ellsworth. *Stagecoach and Tavern Tales of the Old Northwest*. Cleveland: The Arthur H. Clark Co., 1930.
3. Corbett, Edward. *An Old Coachman's Chatter*. London: R. Bentley and Son, 1890.
4. Fawcett, William. *Racing in Olden Days*. Hindhead: Spur Publications, 1979.
5. Gilbey, Walter. *The Old English War Horse*. London: Vinton, 1888.
6. Harper, John Warren. *An Old Fly Book and Other Stuff*. Hartford: R.S. Peck, 1913.
7. Hervey, John. *Lady Suffolk, the Old Grey Mare of Long Island*. New York: The Derrydale Press, 1936.
8. Higginson, Alexander Henry. *Letters from an Old Sportsman to a Young One*. Garden City, N.Y.: Doubleday, Doran, 1929.
9. Neville, Ralph. *Old English Sporting Books*. London: The Studio Ltd., 1924.
10. Smith, Harry Worcester. *A Sporting Family of the Old South*. Albany, N.Y.: J.B. Lyon Co., 1936.



## NEW ARRIVALS

The following books are just a sample of titles recently added to the NSL shelves. We invite you to visit the Library to see these new arrivals. The  symbol notes recently published works.

Adams, Andy


**The Log of a Cowboy**

Lincoln: University of Nebraska Press, 1964.

 Allison, Keith

**The BAHNM Dictionary of Holistic Horse Medicine and Management**

N.p.: Compass, 1998.

 Atkinson, R. Valentine

**Trout & Salmon**

New York: The Lyons Press, 1999.

 Binder, Sibylle Luise

**Riding for Beginners**

New York: Sterling Publishing, 1998.

Corum, Bill

**Off and Running**

New York: Holt, 1959.

Dolenc, Milan

**Lippizanner: The Story of the Horses of Lipica**

St. Paul, Minn.: Control Data Arts, 1981.

**Eighth International Therapeutic Riding Congress**

Levin, New Zealand: National Training Resource Centre, 1994.

Francis, Dick

**The Sport of Queens**

New York: Harper & Row, 1969.

 Frascarelli, Massimo

**Manuale di Riabilitazione Equestre**

Rome: Phoenix Editrice, 1998.

 Furth, Elizabeth

**Visions of Dressage**

London: Lyons Press, 1998.

 Harvey, Tony

**If St. Peter Has Hounds**

Bridgham, England: Paul Rackham Ltd., 1998.

Holland, Ray P.

**Seven Grand Gun Dogs**

New York: Thomas Nelson, 1961.

Jones, James S., ed.

**A History of the Packs of Harriers, Beagles and Bassets in New Jersey**

New Vernon, N.J.: The Author, 1968.

 Kelly, William H.

**The Musical Ride of the Royal Canadian Mounted Police**

Austin, Texas: EquiMedia, 1998.

Klein, Dominic

**The Most Beautiful Horses**

Geneva: Minerva, 1971.

 McDonnell, Sue

**Understanding Horse Behavior**

Lexington, Ky.: The Blood-Horse, 1999.

Onslow, Richard


**Royal Ascot**

Marlborough: Crowood, 1990.

 Prickett, William


**Risk in the Afternoon**

Middletown, Del.: Red Fox Publishing, 1998.

 Quinn, Tom

**The Working Retrievers**

New York: Lyons Press, 1998.

 Pavia, Audrey

**Paint Spirit**

Irvine, Calif.: BowTie Press, 1998.

 Price, Steven D.

**The American Quarter Horse**

New York: The Lyons Press, 1999.

**The Prints of LeRoy Neiman**

New York: Knodler, 1980.

Ratcliffe, Dorothy Una

**The Gone Away**

London: J. Lane, 1930.

Riegel, Ronald

**Illustrated Atlas of Clinical Equine Anatomy and Common Disorders of the Horse**

Marysville, Ohio: Equistar Publications, 1996.

 Siino, Betsy Sikora

**Thoroughbred Spirit**

Irvine, Calif.: BowTie Press, 1998.

 Smith, Mike

**Getting the Most from Riding Lessons**

Pownal, Vt.: Storey, 1998.

Stephens, Martin

**Novice's Luck**

New York: Charles Scribner's Sons, 1936.

 Todd, Mark

**So Far, So Good**

London: Weidenfeld & Nicolson, 1998.

Vivian, John

**Building Fences of Wood, Stone, Metal and Plants**

Charlotte, Vt.: Williamson, 1987.

 Wanless, Mary

**For the Good of the Rider**

North Pomfret, Vt.: Trafalgar Square, 1999.

 Witter, Rebekah Ferran

**Living with HorsePower!**

North Pomfret, Vt.: Trafalgar Square, 1998.

Worley, Leslie J.

**Hippeis**

Boulder: Westview Press, 1994.

## SEEN IN THE STACKS...

**Michael F. Robinson** of Middleburg researched the Epsom Derby of 1901.

**Mr. and Mrs. Robert A. Heinold** of Rochester, N.Y., enjoyed a look at the rare books.

Foxhunting enthusiast **Elizabeth Williams** of Middleburg looked into the foxhunting books.

**Tom Kelly**, master of the Old Chatham (N.Y.) Foot Beagles, and **Greg Mize**, a whipper-in with the pack, enjoyed the NSL's beagling collection.

**Robin Garr** of New York researched Thoroughbreds for an exhibition at the Bruce Museum of Arts and Science.

**Judy Lowe** researched Olympic three-day eventing.

**Sherry McKean Trocino** researched sporting artist Paul Brown.

**Sharon Anthony, Mike Wexner and Brian O'Connor** toured the collection.

**Claudia Pfeiffer** of Red Fox Fine Art in Middleburg researched a painting by British sporting artist Harry Hall.

**J.H. Blatz** of Millwood looked into the NSL's books on beagling.

**Dr. W. Robert Cook** of Chestertown, Md., researched bitless bridles.

**Joy Schaya** of Manassas and a group of fellow collectors researched horse brasses.

**Jackie Burke** of Orlean, Va., researched foxhunting for an article.

**Pat Morris Evans, Joan Mahar and Diane Taynlor** took a tour of the collection.

**Barclay Rives** of Keswick, Va., researched American sporting artist Franklin Brooke Voss.

**Elizabeth Webb** of Middleburg, a student at the Wakefield School, researched medieval saddles with the assistance of parents **Joanne and Hughes Webb**. **Katy Johnson** of Middleburg also researched the topic for her daughter, **Anna**.

**Bob and Mary Jo Beckman** of Falls Church, Va., toured the collection. Mary Jo, an instructor of therapeutic riding, found the NSL's holdings on the topic of interest.

**Bob Angelbeck** of Burke, Va., researched sporting art.

**Katie Spier** of Middleburg researched foxhunting.

**Tom Marple** of Bunker Hill, W.V., researched Thoroughbred racing.

**Olive Cooney** of Centreville, Va., researched racehorse Northern Dancer.

**Michelle Libera** and daughter **Annelise** looked into books on three-day eventing.

## NSL NEWS

### Civil War Horse Statue Will Be Dedicated in October

Please note that Tessa Pullan's bronze of a Civil War horse, which was donated to the NSL by the late Paul Mellon, will be dedicated Oct. 16 at 11:30 a.m. during the Second Annual Conference on the Art of Command in the Civil War.

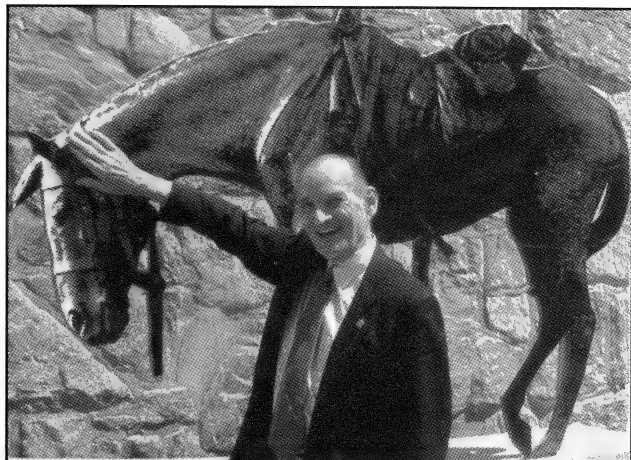
The seminar will take place Oct. 15-17 in the new library building. This year's program will focus on cavalry leaders, including sessions on John S. Mosby, Jeb Stuart, George Custer, Nathan Bedford Forrest and others. One of the talks will be about an 1863 battle that took place around the grounds of the National Sporting Library.

A tour of Brandy Station Battlefield is also scheduled. For more information on the seminar, call (800) 752-6118.

More details about the dedication of this very special statue will be forthcoming. In the meantime, please plan to join us Oct. 16 as we welcome our battle charger home!

### Interested in Volunteering?

A number of NSL members and friends have already contacted us regarding volunteer opportunities. Thank you! We have a wide variety of tasks to tackle, so no matter what your talents are, we want to hear from you. If you have time, energy and enthusiasm to spare, please consider joining the NSL team as we work together to open our new building and then welcome visitors in it. If you are interested in volunteering, please call Kelly Jordan at (540) 687-6542 so we can add your name to the list.



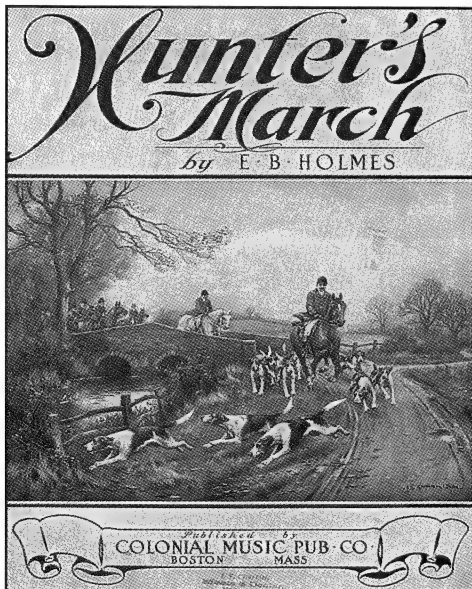
JOHN H. DANIELS

*In April William Steinkraus, a member of the NSL board of directors and an Olympic gold medalist, posed with a full-size, flat cutout of the Civil War Horse statue donated by Paul Mellon. The mockup was used to decide placement of the bronze, which will be in place for the Sept. 18 opening and dedicated Oct. 16 during a symposium on Civil War history.*

### Daniels Authors *Affectionately H*

Those of you who have had an opportunity to see some of the amazing books from the NSL's John H. and Martha Daniels Collection will also enjoy a new book by Daniels,

*Affectionately H: Twenty Years of Correspondence Between a Bookseller and a Collector: A Tribute to Helen Burt Hennessey.* Though Daniels, a member of the NSL's board of directors, and Hennessey, a Saratoga Springs, N.Y., book dealer, met only twice, through their correspondence they developed



*The cover of E.B. Holmes' "Hunter's March," one of the pieces of sporting sheet music donated by collector Warder Cadbury, shows hounds in full cry. It was published in Boston in 1910.*

### GIFT HORSES

Our cup runneth over, thanks to the many NSL members and friends who continue to remember the Library when thinking of a new home for their old books. J. Clayton Bright donated the hunt diaries of David B. Sharp that served as the basis for Bright's book *The Trewern Hunt Diaries*, which is now in the NSL collection. The diaries join some already held by the Library that belonged to Sharp and his wife, Becky.

Warder Cadbury donated an extensive collection of sheet music on sporting subjects that is not only fascinating but beautiful as well. Sheila Bauhan of Boyce, Va., donated three lovely older books: *Notes from a Hunting Box Not in the Shires* by S. Bowers (ca. 1773), *The Good Grey Mare* by Whyte-Melville (ca. 1825), and *Eperonnier* (ca. 1700).

Mr. and Mrs. Louis Hering donated a fine collection of books on hunting and other subjects, and Venlo Wolfsohn gave a nice selection of books on racing. In addition, Mrs. Bayard Tuckerman Jr. donated a run of *Goodwin's Official Turf Guide*, and William Nash of Genesis Publications donated a copy of the limited edition book *The Arc: The Grand History of the Prix de L'Arc de Triomphe* by Arthur Fitzgerald. Other donors include Anne Colby and the Loudoun Library Foundation, Helen Wiley, *The Chronicle of the Horse*, Karin Winegar, William Prickett, Barbara Kolk, Trafalgar Square Publishing, Susan Monticelli, Jo Struby, June Ruhsam, Krysia Carmel Nelson, Carlos Moore, *The Blood-Horse*, Mary Jo Beckman, William Morrow and Co., Pat Byers, June Ruhsam, John H. Fritz, Jean O'Higgins and The Lyons Press.

We also received a thoughtful financial donation from Anita Ramos, a librarian and horse lover, in memory of her mother, Carmen Ramos.

Thank you, donors!

a deep friendship that lasted until Hennessey's death in 1997. Daniels' book shows how Hennessey educated and inspired him as he built his remarkable 5,000-volume collection.

Writes Henry Wessells in *AB Bookman's Weekly*: "[The book] should prove to be an essential book to dealers, collectors, and readers inside the world of sporting books, but the glimpses of the book trade, the tone and variety of the letters, and the colorful (and sometimes tragic) experiences of the writers revealed in the pages of *Affectionately H* will prove rewarding to all readers."

*Affectionately H* is available for \$30 (plus \$2.00 shipping) from Nothing Could Be Finer Press, P.O. Box 549, Camden, SC 29020.

This fall Daniels and actress Chris Weatherhead will bring *Affectionately H* to life in an original dramatic production at the NSL. The performance is tentatively set for Oct. 1.

## National Museum of Racing Acquires Stainforth Archive

The National Museum of Racing in Saratoga Springs, N.Y., has acquired an important collection of materials related to Martin F. Stainforth. The collection includes photographs, sketches, lists and correspondence of the equine artist, who painted some of the top horses of the racing world in 1930s and 1940s for an equally prestigious group of Thoroughbred owners. The papers are available to researchers by appointment. For more information, call the National Museum of Racing at (518) 584-0400.

## Friends of the Fauquier County Library Welcome NSL

The Friends of the Fauquier County Public Library put the National Sporting Library in the spotlight for their annual meeting, held in March in Warrenton, Va. Though NSL Director Ken Tomlinson and Librarian Laura Rose made the presentation, the real stars of the show were books brought from the NSL

collection. Thanks to the NSL members who attended, and to Keith Severin, president of the Fauquier "Friends," for arranging the event. If your group is interested in a hosting a presentation, contact NSL Librarian Laura Rose at (540) 687-6542.

## Derrydale Press Is Back in Action

The Derrydale Press has been acquired by the Rowman & Littlefield Publishing Group of Lanham, Md.

Sporting books produced by Eugene Connett's Derrydale Press are in great demand among collectors. Eugene Connett founded the press in the 1920s and went on to publish 169 books to exacting standards of binding and design, resulting in some of the finest sporting books in the history of American publishing. Connett sold the press in 1942; since then, some of its titles have been reissued.

Rowman & Littlefield plans to issue paperback editions of Derrydale classics, and new books on sporting subjects in paper, cloth and leather.

# The Reasons Are Stacking Up!

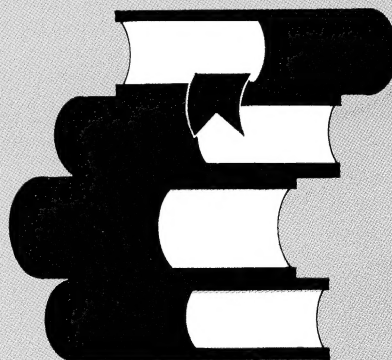
## Why join *The Friends of the National Sporting Library*?

\*To **support the NSL**, an information center for horsemen, scholars and pleasure readers that has over 11,000 volumes dating from 1528 on dressage, eventing, show jumping, breeding, equitation, veterinary care, foxhunting, polo, racing and sporting art.

\*To receive notices of and **special invitations** to lectures, exhibits and other programs.

\*To bid on rare and contemporary books in the Library's annual **Duplicate Book Sale**, which is restricted to *Friends*.

\*To receive the award-winning *NSL Newsletter*, which has articles on historical topics as well as current information about new developments and exciting activities at the Library.



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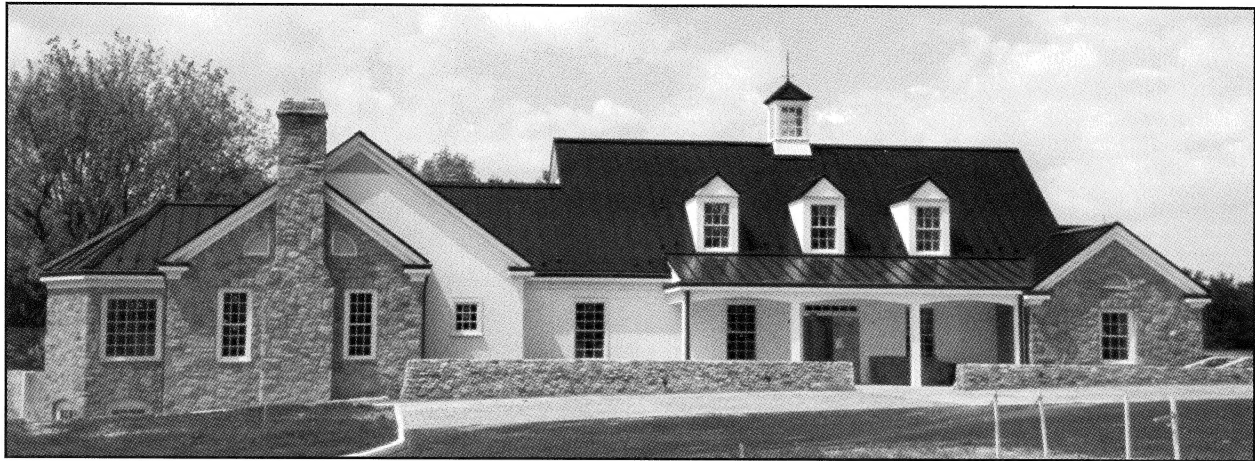
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LAURA ROSE

*The new library building is now in the final phases of the construction process. The grand opening celebration is set for Saturday, Sept. 18. Please mark your calendar and plan to join us for this special event!*

## Down the Homestretch

After a year and a half of construction, the NSL's new library building is heading for the finish line. The building will be completed near the end of July, and the collection will be moved to its new quarters in August. The NSL will be open as long as possible before the move and as soon as possible after; however, if you are planning a visit, please give us a call first.

The library's grand opening celebration is set for Saturday, Sept. 18. The event, which is being planned by Rebecca Tomlinson, will have a brief ceremony, followed by light refreshments and library tours. A highlight will be the opening of our first exhibition, "Treasures of the National Sporting Library," which will feature some of the most fascinating items in the Library's collection. The exhibit, curated by Exhibitions Coordinator Betsy Manierre, will remain on view through Nov. 24.

Though the NSL is known as a repository for history, on Sept. 18 we'll be making history of our own. We hope that all Library donors, members, users and other supporters will join us as we begin an exciting new adventure in our new home, which was built with all of you in mind.

### ***Blue Ridge Donation Honors Alexander Mackay-Smith***

Thirty-two members of the Blue Ridge Hunt of Boyce, Va., joined forces to present the NSL with a \$2,500 donation for the room in the new library that honors NSL founders Alexander Mackay-Smith, who served as master of Blue Ridge for 17 years, and George L. Ohrstrom Sr. The Founders' Room is the new library's meeting room and will host lectures, book signings, seminars and other events. Special thanks to all Blue Ridge supporters who contributed.



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